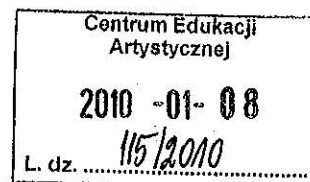


**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego**

Departament Szkolnictwa Artystycznego  
i Edukacji Kulturalnej

DEK/5cc/sk/10/EK



Warszawa, dnia 7 stycznia 2010 r.

Pan  
Zdzisław Bujanowski  
Dyrektor  
Centrum Edukacji Artystycznej

Szanowny Panie Dyrektorze,

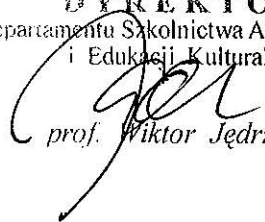
Departament Szkolnictwa Artystycznego i Edukacji Kulturalnej, w nawiązaniu do rozmowy telefonicznej, przesyła w załączeniu informacje o projekcie *Learninig is a pleasure! Music as a key for the development of transversal competences* przygotowanym w ramach programu COMENIUS i skierowanym do nauczycieli muzyki w szkołach podstawowych. Koordynatorem projektu jest Fiesole Music School we Włoszech, która poszukuje partnerów chętnych do udziału w w/w przedsięwzięciu.

Zainteresowani powinni kontaktować się bezpośrednio z Panem Stefano Fantinim z Orchestra Giovanile Italiana (członek Zarządu Europejskiej Federacji Narodowych Orkiestr Młodzieżowych) [s.fantini@scuolamusica.fiesole.fi.it](mailto:s.fantini@scuolamusica.fiesole.fi.it)

Uprzejmie prosimy o zamieszczenie załączonego pliku na stronie internetowej CEA. Będziemy wdzięczni, jeżeli w tym celu zechcą Państwo utworzyć osobną zakładkę poświęconą współpracy z zagranicą.

Z poważaniem

DYREKTOR  
Departamentu Szkolnictwa Artystycznego  
i Edukacji Kulturalnej

  
prof. Wiktor Jędrzejec

**Agnieszka Szandor**

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**Od:** "Polska Orkiestra Sinfonia Iuventus" <m.karwowska@sinfoniaiuventus.pl>  
**Do:** "Agnieszka Szandor" <a.szandor@sinfoniaiuventus.pl>  
**Wysłano:** 29 grudnia 2009 12:12  
**Dołącz:** Project Abstract\_1.doc  
**Temat:** Fw: SCUOLA DI MUSICA DI FIESOLE

----- Original Message -----

**From:** Stefano Fantini  
**To:** Karwowska Maria ; Karwowska Maria  
**Sent:** Saturday, December 19, 2009 11:16 AM  
**Subject:** SCUOLA DI MUSICA DI FIESOLE

Dear Maria,

I'm Stefano Fantini, Orchestra Giovanile Italiana, how are you? I hope fine. I'm writing you in order to ask you contacts with music academy, trainer teacher colleges or university in Poland able and interested in participating as partner to a European project under Comenius programme.

In fact, we wish to develop an e-learning project addressed to music teacher in primary school (the equivalent of secondary lower school in Poland, age 7-10), with the aim to make our teacher becoming more skilled in music education.

I attach you the first draft of the project, just to make you know exactly what we are trying to do and wish : may you suggest me with who to get in touch?

Best wishes for all and I hope for you a Merry Christmas

Stefano Fantini

<b>Project Information</b>	
<b>Funding Programme</b>	<p>Lifelong Learning Programme (LLP) 2007-2013  <a href="http://ec.europa.eu/education/llp/doc848_en.htm">http://ec.europa.eu/education/llp/doc848_en.htm</a> ✓  <a href="http://eacea.ec.europa.eu/llp/funding/2010/call_lifelong_learning_2010.php">http://eacea.ec.europa.eu/llp/funding/2010/call_lifelong_learning_2010.php</a></p> <p>Sub-Programme "Comenius – Multilateral Project" - 2010  <a href="http://ec.europa.eu/education/llp/doc/call10/fichecomenius_en.pdf">http://ec.europa.eu/education/llp/doc/call10/fichecomenius_en.pdf</a></p>
<b>Funding Body</b>	European Commission
<b>Potential partners</b>	<p>Project promoter: Fiesole Music School (IT)</p> <p>Partners:            Giunti Labs (IT), Sirya (possibile)</p>
<b>Call - deadline</b>	26.02.2010
<b>LLP - General Objectives</b>	To foster interchange, cooperation and mobility between education and training systems within the Community so that they become a world quality reference
<b>Comenius</b>	<p><b>Comenius programme</b>, addresses the teaching and learning needs of all those in pre-school and school education up to the level of the end of upper secondary education, and the institutions and organisations providing such education.</p> <p><b>Specific Objectives:</b></p> <p>1.To develop knowledge and understanding among young people and educational staff of the diversity of European cultures and languages and its value.            2.To help young people acquire the basic life-skills and competences necessary for their personal development, for future employment and for active European citizenship.</p> <p><b>Priority 1: The development of approaches to teaching and learning that support the acquisition by all students of 'transversal' key competences</b>            Projects should focus on the development, testing and implementation of courses, pedagogical materials and methods, and innovative strategies (e.g. team teaching) designed to:</p> <ul style="list-style-type: none"> <li>• increase student motivation and make learning more attractive, particularly for migrants and for those at a socio-economic disadvantage;</li> <li>• strengthen students' acquisition of learning skills;</li> <li>• strengthen links between school education and the world of work and/or civil society;</li> <li>• strengthen intercultural education and its contribution to social integration.</li> </ul>
<b>Key-Competences</b>	<p>Recommendation 2006/962/EC of the European Parliament and of the Council of 18 December 2006 on key competences for lifelong learning, OJ L 394/10 of 30.12.2006.  <a href="http://ec.europa.eu/education/schooleducation/doc830_en.htm">http://ec.europa.eu/education/schooleducation/doc830_en.htm</a></p>

<b>Project Title</b>	<b>Learning as a Pleasure! Music as a key for the development of transversal competences</b>
<b>Project summary</b>	<p>The project aims at using music as a 'tool' for the development of transversal key-competences (ref. Rec. 2006/962/EC), such as:</p> <p>4) Digital competence;  5) Learning to learn;  6) Social and civic competences;  7) Sense of initiative and entrepreneurship  8) Cultural awareness and expression.</p> <p>In this regard partners will develop methodologies, based on music and focused on each of the mentioned key-competences. The project is targeted at primary school children and their teachers.</p>
<b>Project Aims</b>	<ul style="list-style-type: none"> <li>- Develop transversal key-competences using music as an innovative methods targeted at children</li> <li>- Create opportunities of intercultural dialogue among children and migrant children through different music traditions</li> <li>- Develop e-learning modules and training programme targeted at primary school teachers for the improvement of their skills in teaching key-competences using music</li> </ul>
<b>Project Activities</b>	<ol style="list-style-type: none"> <li>1. Teachers Training - Production of e-learning modules for teachers training on the development of key-competences through the use of music</li> <li>2. Music Labs a): music and development of the following key-competences: 'digital competence' and 'cultural awareness and expression'</li> <li>3. Music Labs b): music and development of the following key-competences: 'learning to learn' and 'cultural awareness and expression'</li> <li>4. Music Labs c): music and development of the following key-competences: 'social and civic competences' and 'cultural awareness and expression'</li> <li>5. Music Labs d): music and development of the following key-competences: 'Sense of initiative and entrepreneurship' and 'cultural awareness and expression'</li> <li>6. Dissemination and exploitation of results</li> </ol>
<b>Products</b>	<ol style="list-style-type: none"> <li>1. e-learning modules addressed to teachers</li> <li>2. handbook for the development of transversal competences through the use of music, targeted at teachers</li> </ol>

Duration (in months)	Max 36 months
EU Funds	Grant: 75 % of the eligible costs Maximum grant: EUR 150.000 for year Minimum grant : EUR 300.000 (even for 3 years)